

Kyle Flens – Percussionist, Educator

1334 Sunflower Drive, DeKalb, IL 60115

Cell: 443-845-5005

Email: kyleflens@gmail.com - kyle@arcomusical.com

www.kyleflens.com

www.arcomusical.com/projeto-arcomusical/

www.clocksinnotionpercussion.com



Teaching Experience

- Marengo Community High School – Marengo IL: Instructor of Percussion and Marching Percussion _____ 2017
- Guest Masterclass at The International Festival of Percussion Ensembles – Instituto Nacional de la Música, San Jose, Costa Rica _____ 2017
- Clinics on the berimbau with Projeto Arcomusical at Michigan State University, The Juilliard School, Princeton University, and The Boston Conservatory _____ 2017
- Music Education Centers of America – South Elgin, IL: private lessons on drum set, Percussion, and piano _____ 2017
- Northern Illinois University Graduate Assistant: Instructor of Percussion Methods, Introduction to Music, and Secondary Lessons _____ 2014-2017
- Clinics on the berimbau with Projeto Arcomusical at University of Illinois and Illinois State University _____ 2016
- Baltimore School for Drumming: private lessons on drum set, hand percussion, and marimba _____ 2013-2014
- Towson University: tutor in ear training and music theory for undergraduate music majors _____ 2011-2013
- Towson University: instructor at the Summer Marching Arts Camp sponsored by the Towson University Marching Band _____ 2010

Education/ Festival Attendance

- Northern Illinois University, Performer’s Certificate _____ 2017
- Northern Illinois University, Master of Music in percussion _____ 2014-2016
- Nief-Norf Summer Festival _____ 2015
- So Percussion Summer Institute at Princeton University _____ 2013
- National Music Festival _____ 2012, 2013
- Chosen Vale International Percussion Seminar _____ 2012, 2013
- Towson University, Bachelor of Music in percussion _____ 2009-2014

Awards/ Competitions

- Graduate Fellowship Award at Northern Illinois University _____ 2015
- Northern Illinois University Concerto Competition – Winner _____ 2014
- Yamaha Corporation of America Scholarship at the Percussive Arts Society International Convention _____ 2013
- Towson University Concerto Competition – Winner _____ 2013
- Coeur D’Alene Symphony Orchestra Young Artist Competition – Finalist _____ 2013
- Peggy Friedmann-Gordon Music Competition at Towson University - First Prize _____ 2012
- Presser Foundation Scholar Award at Towson University _____ 2012
- C. May Diekmann Music Competition at Towson University - First Prize _____ 2012

Selected Performances

Assemblage: Ensemble Dal Niente Presents the Music of George Lewis at The Art Institute of Chicago	2017
Concerts with the NIU Graduate Percussion Quartet for The International Festival of Percussion Ensembles – San Jose and Limón, Costa Rica	2017
Premiere of David “Clay” Mettens’ <i>Without Air</i> with Ensemble Dal Niente, Contempo at The University of Chicago	2017
Spring tour with Projeto Arcomusical: Bowling Green State University, Baldwin Wallace Conservatory, UMass, and National Sawdust in Brooklyn, NY	2017
North American Premiere of Michael Pelzel’s <i>...sentiers tortueux...</i> with Ensemble Dal Niente and guest conductor Enno Poppe, Merit School of Music, Chicago IL	2016
Ear Taxi Festival, performance at the Harris Theater with Projeto Arcomusical	2016
Fall Illinois tour with Projeto Arcomusical: UIUC, ISU, Constellation Chicago	2016
Summer tour with the Heartland Marimba Festival Touring Ensemble: 8 concerts in IA	2016
Midwest premiere of John Luther Adams’ <i>Sila: The breath of the world</i> , Northwestern University, Chicago IL	2015
Projeto Arcomusical at the Ciclo de Música Contemporânea do Inhotim and the Festival de Inverno de Ouro Preto e Mariana, Minas Gerais, Brazil	2015
Terry Riley’s <i>In C</i> with Third Coast Percussion, Millennium Park, Chicago IL	2015
Percussive Arts Society International Convention, Performance with Arcomusical	2014
<i>The Traveling Feet of Ragtime</i> at the Baltimore Theater Project, original project with the Deep Vision Dance Company	2014
Masterclass with composer Steve Reich and performance, <i>Six Marimbas</i> and <i>Music for Pieces of Wood</i> , So Percussion Summer Institute	2013
John Luther Adams’ <i>Inuksuit</i> with Eighth Blackbird, University of Richmond VA	2013

Principal Teachers

Dr. Gregory Beyer, Northern Illinois University
 Dr. Patrick Roulet, Towson University
 Dr. N. Scott Robinson, Towson University

Recordings

<i>Arcomusical: MeiaMeia</i> , recording of compositions by Gregory Beyer and Alexis Lamb with Arcomusical	2016
<i>Percussion Music: The Early Music of Michael Colgrass</i> , recording of <i>Three Brothers</i> with the Towson University Percussion Ensemble	2011

Grants

NIU Graduate Colloquium Program: guest artist funding for the residency of N. Scott Robinson and K. S. Resmi	2015
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Publications

“Taking a Deep Breath: Reflections on Performing John Luther Adams’s <i>Sila: The breath of the world</i> ” - Fall 2015 newsletter for the Illinois Chapter of the Percussive Arts Society (ILPAS)	2015
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References available upon request